



A BOX OF KITTENS

CINEMATIC DIRECTIVES & PRODUCTION DESIGN BIBLE

This document outlines the visual blueprints, camera logic, and aesthetic pillars for the film's world-building. Set at the edge of the solar system, the design language merges Afrofuturist identity with heavy industrial mechanics.

DEFINING THE AESTHETIC: AFROFUTURIST INDUSTRIALISM

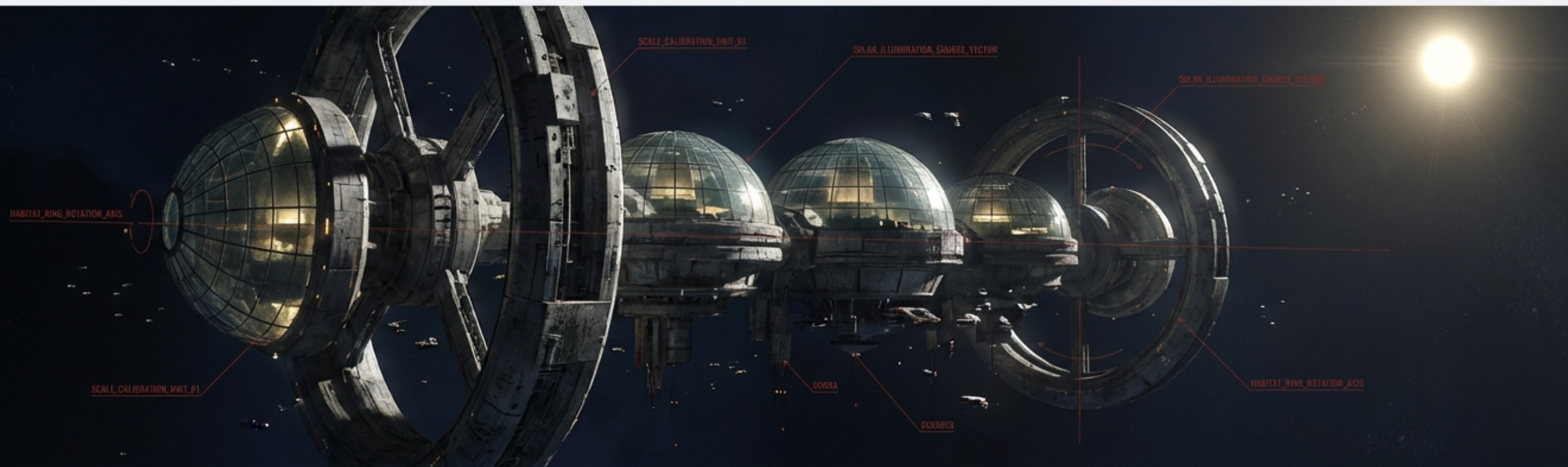
Core Concept: The Collision of the Organic vs. The Mechanical.

Key Elements List

- **The Setting:** The edge of the Oort Cloud; a place of isolation and industry.
- **The Texture:** High-tech 3D printing meets vintage salvage; industrial cargo meets luxury bathing.
- **The Atmosphere:** A blend of Amapiano energy, neon lighting, and particulate matter (magenta dust/spores).



EXTERIOR ARCHITECTURE: CHAXIRAXI STATION



STRUCTURE:

Massive habitat rings and domes rotate slowly to generate gravity.

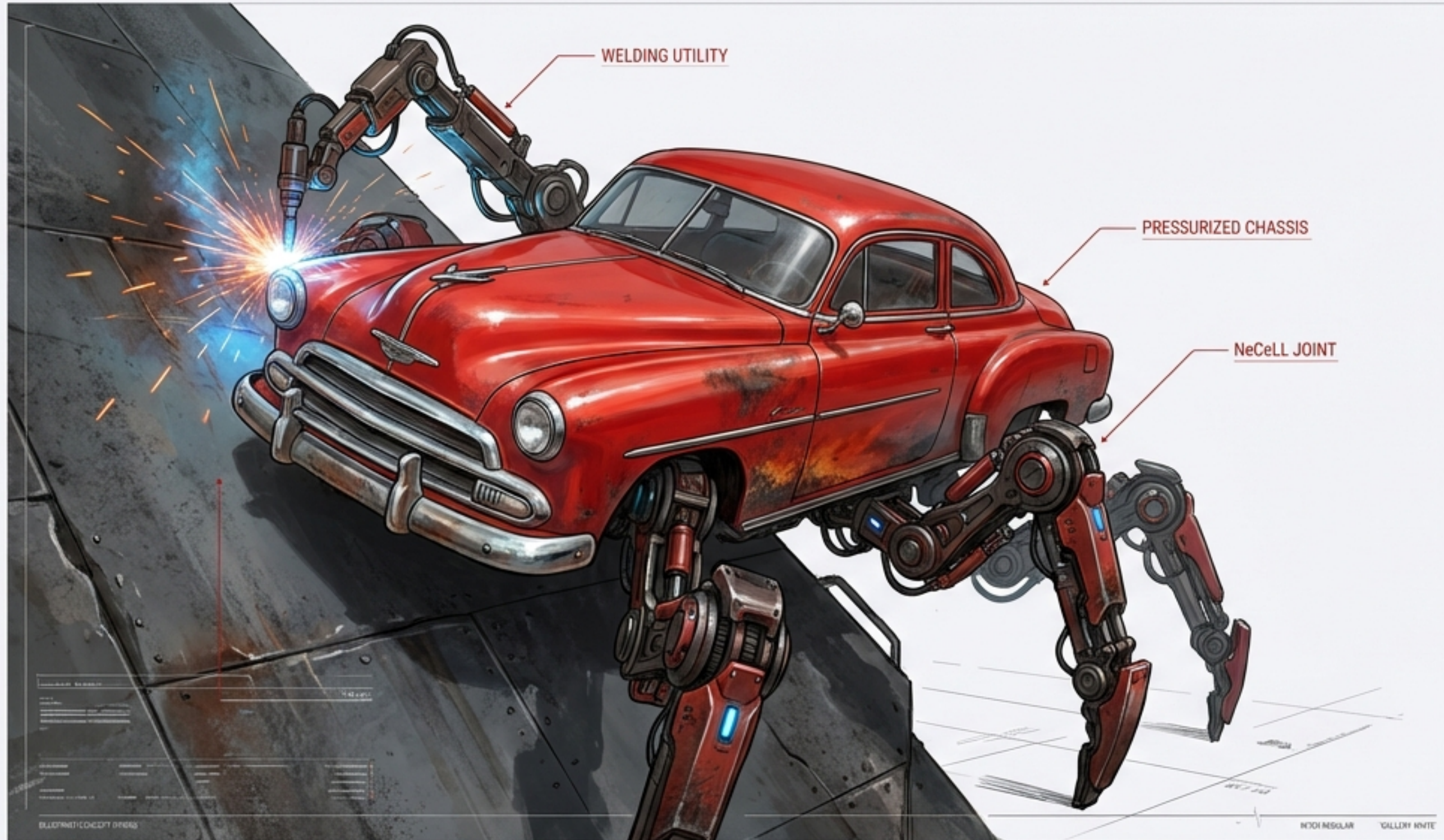
SCALE:

The station must feel immense, dwarfing the maintenance vehicles attached to it.

LIGHTING STATE:

Deep space contrasts—harsh singular light source vs. artificial dome glow.

MECHA DESIGN: THE DORYLUS CLASS TRACTOR



Chassis:

Vintage car bodies retrofitted for vacuum exposure.

Locomotion:

Articulated NeCell red spider legs for hull traversal.

Functionality:

Heavy-duty welding and repairs; movement mimics insects.

Visual Logic:

Juxtaposition of retro automotive curves with arachnid robotics. Red limbs pop against dark metallic hull.

INTERIOR SCENOGRAPHY: TOLO'S PRIVATE SUITE



Atmosphere:

Curvy and warm. A distinct departure from the cold exterior.

Material Palette:

Real wood, natural stone, and live fireplaces (a sign of extreme wealth in space).

Structural Integration:

Industrial cargo containers visible but integrated into the walls, creating a 'bunker luxury' feel.

CHARACTER DESIGN: THE DAKINI SISTERS



ANATOMY & COSTUME

- **Subject:** Three "demi-clone" companion figures serving as backup singers.
- ***Fabrication*:** Highly articulated, 3D-printed figures with visible mechanical joints.
- ***Key Accessory*:** Massive bioluminescent blue butterfly wings.
- ***Movement*:** Synchronized dance; robotic precision meets fluid grace.

THE KINETIC EXPERIENCE: INDUSTRIAL BALLET



MAGENTA PETO DUST
VISUALIZES

HABITAT RING CORRIDOR

SYNCHRONIZED
INDUSTRIAL ROBOTS

FARM ANIMAL UNIT (COW)

HIGH ENERGY
AMAPIANO DANCE

THE EVENT:

A synchronized 'flash' event involving 485 giant robots and farm animals dancing in a line around the habitat ring.

AUDITORY/VISUAL SYNC:

Driven by high-energy Amapiano music.

Atmospheric FX: Glittering Magenta PETG Dust falling like snow—visualizing the payment of docking fees.

TRANSITION LOGIC: THE imagiNed nation

REALITY



PS 86 CONSOLE

VIRTUAL: THE MATRIX

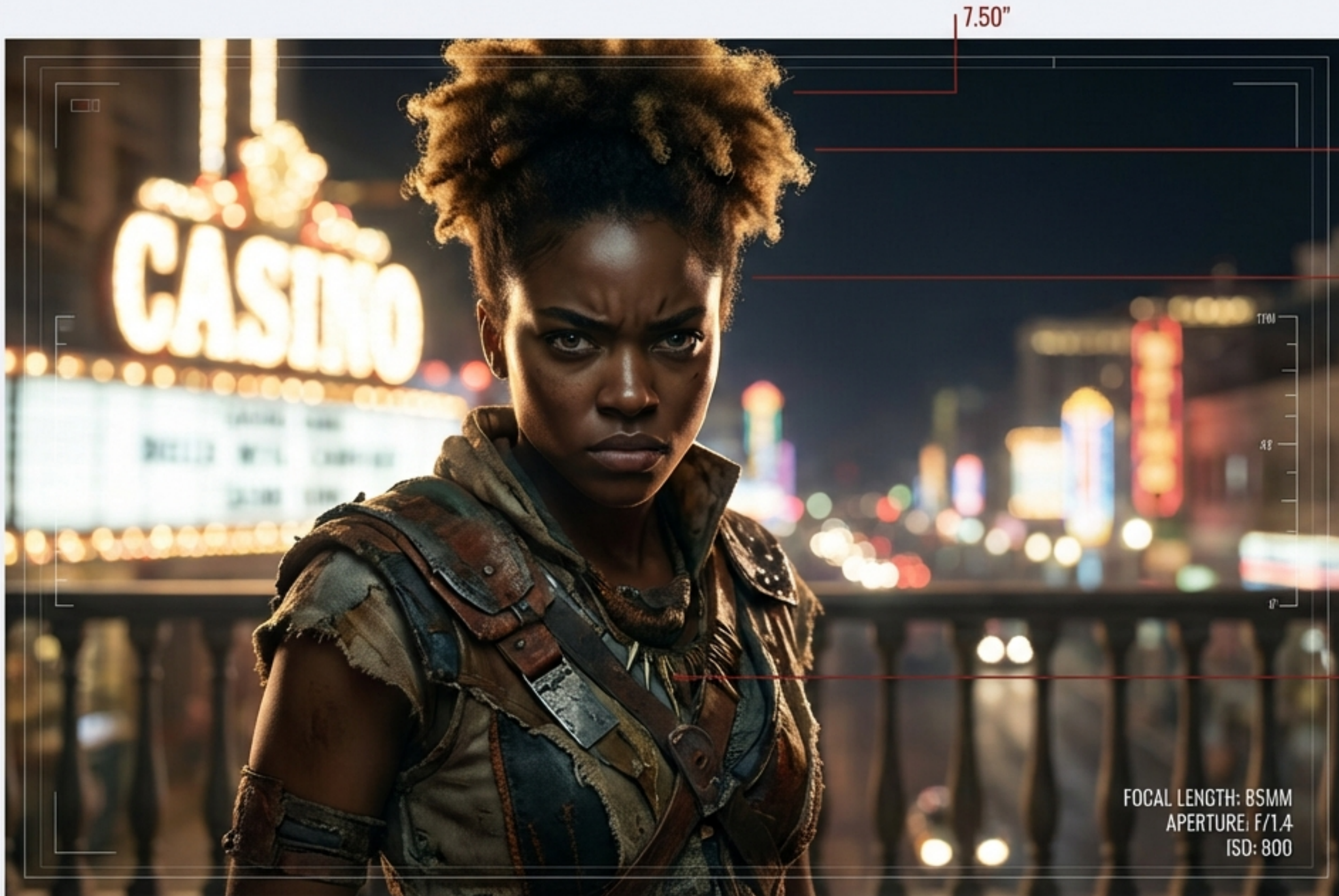


SPORE HURRICANE

THE SHIFT

- **The Interface:** POV shot of 'jacking into' the hypercube game matrix via PS 86 console.
- **Environmental Transformation:** A hurricane of spores sweeps through, transforming the industrial landscape into a surreal, hallucinated mythological realm.

PROTAGONIST STYLING: MEGHAN (TRULIE SKRUMSHUS)

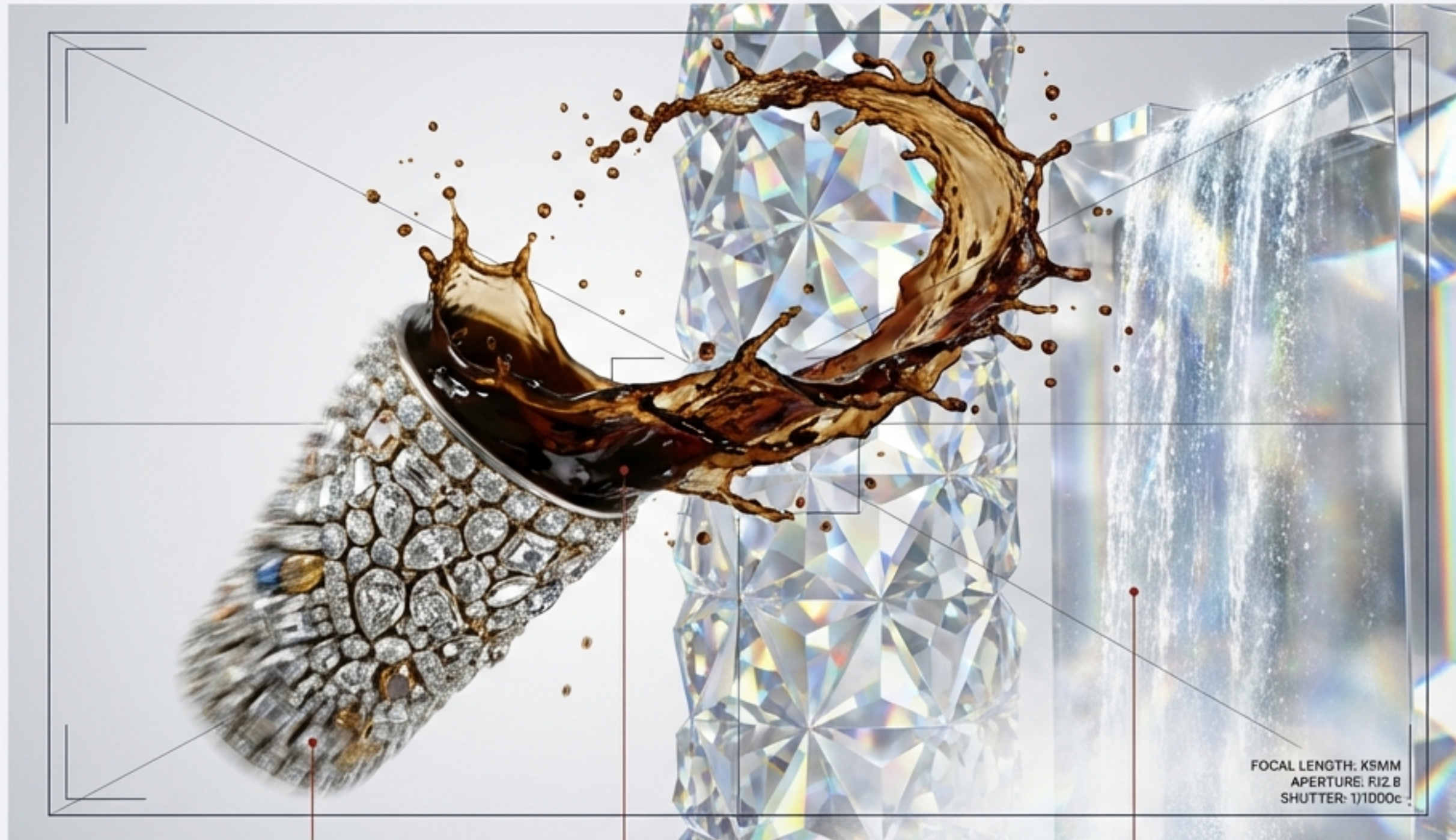


CHARACTER NOTES

- LOOK: 'Nappy afro puff' with sunbleached tips.
- EMOTIONAL STATE: Rage and defiance. A moment of confrontation.
- COSTUME NOTE: Reflects the 'scavenger royalty' aesthetic of the station's underbelly.

OXIDE RED
(#8A2624)

THE SHATTER POINT: WEALTH VS. VIOLENCE



DIAMOND-ENCRUSTED
TUMBLER #8A2624

SPIRAL LIQUID
SPLASH

DIAMOND COLUMN
BACKDROP
#8A2624

FOCAL LENGTH: 85MM
APERTURE: F12.8
SHUTTER: 1/1000c

Action Sequence:

Meghan throws a diamond-encrusted tumbler.

Visual Impact: Liquid splashing in slow motion against a backdrop of opulence.

Director's Note:

Emphasize the collision of textures—the hard diamond, the fluid liquid, the organic rage.

PRODUCTION TEXTURE PALETTE SUMMARY



Lighting

- Neon Signs
- Firelight
- Starlight.
- Inter

Materials

- Rust
- Vintage Car Enamel (Red)
- Real Wood
- Diamond.

Tech

- 3D Printed Joints
- Submersible Glass
- NeCell Spider Legs.

The world of A BOX OF KITTENS is defined by the seamless integration of these contradictory elements—Afrofuturism, Industrial decay, and High-Tech fantasy.