

A BOX OF KITTENS

VISUALIZING AN AFROFUTURIST CINEMATIC UNIVERSE

A collection of visionary prompts designed to establish the atmosphere, scale, and sensory experience of the proposed trailer.

THE EDGE OF THE OORT CLOUD



Chaxiraxi Station

The Establishing Shot. We ground the viewer in the physical location: the edge of the solar system. The mood is cold, majestic, and isolated.

DIRECTOR'S NOTE

Scale is the priority here. The station must appear as a lone beacon of civilization against the crushing darkness of the Oort Cloud.

Avoid generic sci-fi "greebling"; focus on massive geometric forms.

DORYLUS CLASS TRACTORS



Zooming in from the macro to the micro. The technology of this world is defined by a unique 'Retro-Futurist' hybridity.

TECHNICAL SPECS

Class:
Dorylus
Articulated
NeCell

Locomotion:
Hexapod
Hydraulic
Limbs

Chassis:
Salvaged
Vintage
Automotive
(Red)

Function:
Hull
Maintenance
/ Welding

The organic movement of the spider-legs contrasts sharply with the rigid, industrial geometry of the station architecture.

INSIDE TOLO'S WARREN



KEY ELEMENTS

- Real Wood & Stone Finishes
- Live Fireplaces (Oxygen status symbol)
- Repurposed Submersible Viewports
- Industrial Cargo Container Walls

The Interior Mood. A study in contrasts: the cold vacuum outside vs. the warm, curvy, organic luxury inside. High-tech industrial salvage meets old-world opulence.

THE PROTAGONIST: MEGHAN



The Interior Mood. A study in contrasts: the cold vacuum outside vs. the warm, curvy, organic luxury inside. High-tech industrial salvage meets old-world opulence.

CHARACTER PROFILE

Name: Meghan (aka Trulie Skrumshus)

Role: The Lead

Visual Signature: Natural hair texture, sunbleached accents, utilitarian-chic attire.

The human anchor in a high-tech world. Meghan's design must balance vulnerability with the capacity for the extreme rage required in Act III.

THE DAKINI SISTERS



THE SUPPORTING ACT

Visualizing the 'Performance' element.

The aesthetic here is bio-mechanical elegance—3D printed bodies that move with fluid synchronization.

THE INDUSTRIAL BALLET



- **AUDIO:** High-Energy Amapiano
- **ATMOSPHERE:** Kinetic, Colorful, Hazy
- **PARTICLES:** Glittering Magenta PETG Dust

The Spectacle. A “flash” event that escalates the pacing. The visual clutter is intentional, representing the chaotic energy of the station.

JACKING INTO THE MATRIX



TRANSITION POINT

This moment marks the hard boundary between the 'Real World' (The Station) and the 'Surreal World' (The imagined nation).

The visual language shifts from industrial to mythological.

A BLACK BACCHANALIA



The Surreal. A dive into the 'imagined nation' hypercube. The laws of physics from the previous slides no longer apply. The aesthetic is distinct: Mythic, Disorienting, Spore-filled.

CLIMAX AT CASINO KONG

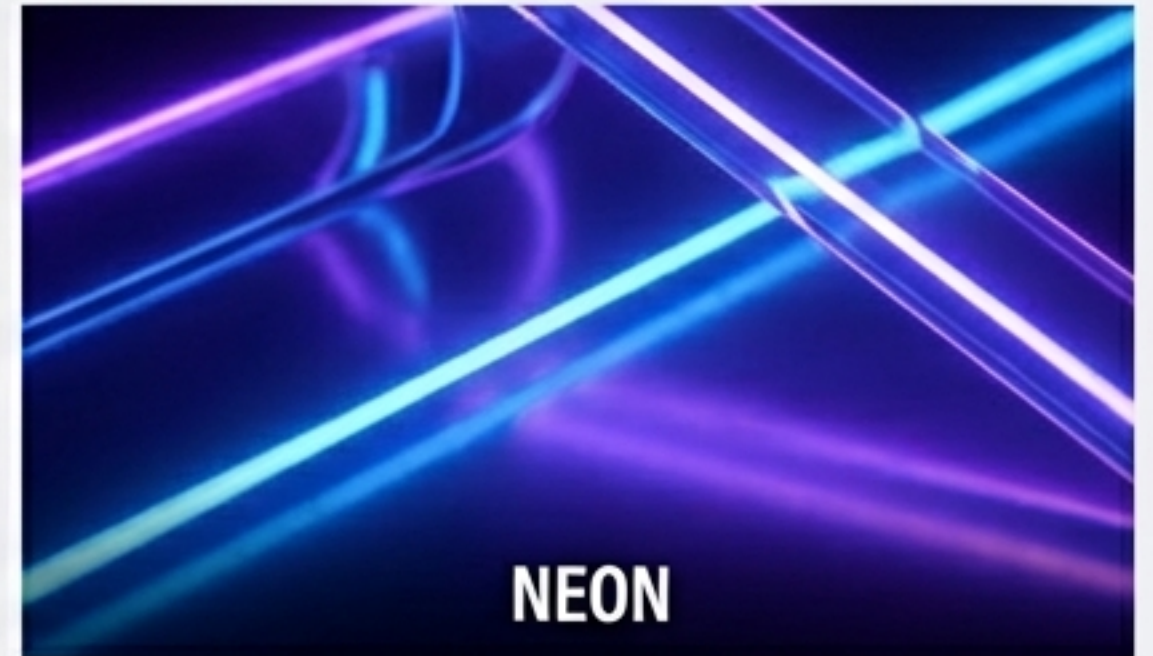


KEY DETAILS

- Diamond-Encrusted Accessories
- 100ft Diamond Column
- Simulated Waterfall Backdrop

The Climax. High drama and kinetic action. The setting of Casino Kong represents the peak of the simulation's excess.

TEXTURE & MATERIALITY



A summary of the tactile universe. The film's aesthetic is defined by the collision of these specific textures.

PRODUCTION PRIORITIES

Where should the visual development team focus next?

OPTION A: TECHNICAL SPECS

- Deep dive into the hard-surface modeling of the Dorylus Tractors, the station superstructure, and the mechanical articulation of the androids.

OPTION B: CHARACTER REFINEMENT

- Focus on costume design and hair styling for Meghan/Trulie, casting specs for Tolo, and the “demi-clone” variations of the Dakini Sisters.

BOX OF
KITTENS